

# 《 アンパンマンのマーチ 》

アニメ『それいけ!アンパンマン』主題歌

"For Recorder Quartet"

作曲三木たかし

編曲山中美代志

Musical score for Recorder Quartet, measures 8-18. The score is in 2/4 time and consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#).

Measures 8-12:

- Measure 8: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 9: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 10: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 11: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 12: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).

Measures 13-18:

- Measure 13: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 14: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 15: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 16: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 17: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 18: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).

19 20 21 22 23 24

Musical score for measures 19-24. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef. The bottom staff is in bass clef. The music features eighth and sixteenth notes, with some beamed patterns. Measure 21 contains a triplet of eighth notes. Measure 24 ends with a double bar line.

25 26 27 28 29 30

Musical score for measures 25-30. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef. The bottom staff is in bass clef. The music features eighth and sixteenth notes, with some beamed patterns. Measure 25 starts with a treble clef and a key signature change to one sharp (F#). Measure 30 ends with a double bar line.

31 32 33 34 35 36

Musical score for measures 31-36. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef. The bottom staff is in bass clef. The music features eighth and sixteenth notes, with some beamed patterns. Measure 31 starts with a treble clef and a key signature change to one sharp (F#). Measure 36 ends with a double bar line.

37 38 39 40 41 42

Musical score for measures 37-42. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef. The bottom staff is in bass clef. The music features eighth and sixteenth notes, with some beamed patterns. Measure 37 starts with a treble clef and a key signature change to one sharp (F#). Measure 42 ends with a double bar line.

43 44 45 46 47 48 to  $\text{Coda}$

49 50 51 52 53 54

55 56 57  $\text{Coda}$  58 59

60 61 *D.S.* 62 63 64 65 66